

Charla Bocchicchio

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http://www.charlaactor.com

SAG/AFTRA Eligible

Gender: Female Height: 5'7" Weight: 133 Age Range: 40s Physique: athletic Hair Color: Honey Brown Hair Length: Medium-Long Eyes:
Hazel Ethnicity: Caucasian

McCarty Talent Agency

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FEATURE FILM

year	title	role	director	production company
2020	Ultimate Sacrifice	Supporting	Chappell Griggs	Inglewood Films
2020	What I Should Have Said	Supporting	Rachelle Price	Kasten Films
2019	Echo Boomers	Supporting	Seth Savoy	
2019	City of Salt	Supporting	Alicia Oberle Farmer	Zepstone Media
2019	Reason For Living	Supporting	Ben Lokey	
2019	Good Joe Bell	Supporting	Reinaldo Marcus Green	
2019	Permitted	Supporting	Lori Lyle	
2018	Stalker	Supporting	Devin Hansen	Fear Films
2018	Envelop(e)	Lead	Walter Mecham	
2018	Prescription For Love	Lead	Brian Brough	Candlelight Media Group
2017	In Emma's Footsteps	Supporting	Brittany Wiscombe	Candlelight Media Group
2017	Not Cinderella's Type	Supporting	Brian Brough	Silver Peak Productions
2017	Ruling of The Heart	Supporting	Brian Brough	Silver Peak Productions (for LuminTV)
2015	Dear Coward on The Moon	Supporting	Carol Brandt	Shaky Balloon Productions
2016	The Quality of Love	Supporting	Bruno Galeano	
2014	Perfect Cowboy	Supporting	Ken Roht	Orphean Circus Productions
2014	Rally 2	Featured	Rick Reyna	Rallys For Christ
2014	Take a Chance	Principial	Michael Stiles	Crossing Hollow Films
2011	Lost in Reality	Supporting	Bernadette Chapman	Fitts Films
2011	Sadie Clove	Supporting	Kenneth Hurd	Death By Flypaper
2017	The Legacy	Lead	Brandyn Cross	
2013	Blue Highway	Supporting	Kyle Smith	Nora Films

SHORT FILM

year	title	role	director	production company
2020	Jump Seat	Supporting	Aaron Colburn	
2019	In The Liquid Desert	Lead	Collin Bradford	
2019	Bone Sticks	Supporting	Jose Remes	
2017	Glass Cages	Lead	Lori Lyle	
2017	The Last Afternoon	Lead	Sean Robinson	
2018	Lambent Dark	Lead	Sam Haskin	
2016	Semblance	Supporting		SpyHop Productions
2015	The Mother Wound	Lead	Erica Rowley	
2016	Solar	Supporting	Adam Moss	
2015	Beyond The Veil: Alberta's Story	Lead	Adam Moss	
2015	Incipient	Supporting	Belinda Purdum	
2015	The 7 Sins of Memory	Supporting	Sam Katz	U of U Genetic Science Learning Center
2017	Upon Tomorrow's Shores	Lead	Arthur Veenema	
2017	Suburban Bliss	Supporting	Brad Davis	U of U Student Film
2017	A Dream of Waves	Supporting	Aaron Moura	U of U Student Film

2015	Hanneli and Anne	Supporting	Sally Meyer	Five One Films
2012	Is That a Real Gun?	Supporting	Bernadette Chapman	Fitts Films
2014	Blackout	Principal	Alana Waksman	USC Student Film
2012	New Arrivals	Lead	Carey Rayburn	Outlaw Films
2012	The Delivery	Lead	Bert Payne	
2011	Interview 918	Lead	Billy Ray Brewton	
2017	Town Business	Supporting	Lenni Uitto / Tara Norton	Xelot Films
2017	Bake Sale	Supporting	Peter Forbes	Columbia University Film School
2016	G.U.S	Supporting	Spanky Ward	
2014	Leave No Man Behind	Supporting	Joakim Svennson	New North Productions
2011	One Of Us	Supporting	Carey Rayburn	Outlaw Films
2016	High Lonesome	Supporting	Joe Olivas	Redman Movies and Film
2016	The Art of Dying	Supporting	John Yelland	

TELEVISION/WEB SERIES

year	title	role	director	production company
2019	Check Inn to Christmas	Supporting	Sam Irvin	Hallmark Channel
2019	Love, Fall and Order	Supporting	Clare Niederpruem	Hallmark Channel
2018	Andi Mack, episode 318	Co Star	Michelle Manning	Disney Channel
2018	Snatchers, episode 301	Co-star		
2017	Dead Film Society	Recurring		
2016	The Cate Morland Chronicles	Recurring		
2017	In The Vault	Guest star	Ben Epstein	Haven Entertainment
2016	Phoenix, Inc.	Guest Star	Brian Randall	Black Hat Media
2015	Blood and Oil	Co-Star	Chris Grismer	ABC
2018	Yellowstone, episode 104	Co Star	Taylor Sheridan	Paramount Network
2016	Mosaic	Co-Star	Steven Soderbergh	HBO
2014	Granite Flats (episode 304)	Co-star	Brain McNamara	Vineyard Productions
2014	Winchester Palace (Pilot)	Lead		Beautimus Productions
2018	Going The Distance	Series Regular	Bobby Cody	Champion Films
2017	The Witching Season, ep. 5: Is That You	Supporting	James Morris	The Witching Season
2015	Afterlife, episode 103 "The Farm"	Co-Star (Mother)		Workman Productions

COMMERCIALS

year	title	role	director	production company
2020	CreditRepair/ They Say, We Say	Principal	John Murphy	Traverse Films
2019	Dominion Energy/Marriage Advice	Principal		Traverse Films
2019	Catalyst Case / "Just Add-Venture"	Principal		Molio
2018	Teem/ "Zombie Meetings"	Principal		The Brute Squad
2019	CASA / CASA for Children	Principal		Cosmic Pictures
2018	Firefly Toothbrushes	Principal	Jeremy Warner	Team Squad
2016	BYU Store / Gear So Legit	Principal	Lane Russell	Infigo Films
2016	Poo-Pourri / Control The Shituation	Principal	Nicole Story	PooPourri
2017	Dominion Energy / "Benefits-Cats"	principal	Ashkan Memarian	St. Cloud
2017	Kodiak Cakes	Principal	Julian Acosta	St. Cloud & Struck
2017	Pluralsight (This is Not a Test)	Spokesperson		Cosmic Pictures
2016	VidAngel / Game of Thrones Parody	Principal		Jamestown Films
2017	Encircle Christmas promo/ "The Perfect Gift"	Principal	Jacob Dunford	Encircle
2017	Click Funnels	Principal	Kaitlin Snow	Harmon Brothers
2015	Doritos Crash the Superbowl	Principal		
2015	Legacy Voice	Lead	Arthur Veneema	ReniArt Studios
2015	Mobilityware Solitaire Ad	Principal		AsSeenOn Productions
2015	Select Health/Health Patrol	Principal		Impatient Cow Productions
2016	Cricket Wireless "PhotoMOMbing"	Lead/principal	David Ackerman	Shareability
2015	Attic Ease	Principal		AsSeenOn Productions
2015	Questar Gas	Supporting		Cosmic Pictures
2017	Campus Floral (BYU)	Principal	Lane Russell	Infigo Films
2016	Sozo Credit	Principal		Arctic Storm Media
2016	HowWeDie.org / "The Talk" PSA	Principal	Ashkan Memarian	Saint Cloud TV

2017	Mountain America Credit Union / Keep it Simple	Spokesperson		The Brute Squad
2013	McDonald's Spec.	Lead	Saketh Kishore	
2012	Bounty Spec. (Winner)	Lead	Don Broida	
2013	Gateway Treatment Centers	Lead		Hu-Man Element Productions
2016	Ken Garff / We Hear You	Principal		Cosmic Pictures
2014	Control4 Web Series /Commercial	Lead		Cosmic Pictures
2017	Sinclair Gas / "Performance You'll Notice"	Principal	Ben Davis	Balcom Agency

STAGE

year	title	role	director	production company
2015	The Vagina Monologues	Ensemble		University of Utah
2012	Skanks in a One Horse Town	Anita Bryant (originated Role)	Billy Ray Brewton	Theatre Downtown
2010	Ordinary People	Beth (Lead)	Billy Ray Brewton	Theatre Downtown
2009	From Up Here	Grace (Lead)	Billy Ray Brewton	Theatre Downtown
2008	Rabbit Hole	Becca (Lead)	Janelle Cochrane	Birmingham Festival Theatre
1997	The Ladies of Tennessee (Evening of One Acts)	Woman (Lead)	Jack Cannon	Birmingham Festival Theatre

VIDEO

year	title	role	director	production company
2019	Sorenson Communications	Principal		RAD Content
2018	InsideOut Corporate video series / Bias	Lead	Craig Nybo	MediaRif Productions
2015	Jade Bloom Essential Oils / Oil University series	Hostess	Mike Brown	
2017	HireVue Corporate Video	Principal		
2014	Leave No Man Behind (music video)	Supporting	Joakim Svensson	New North Productions
2014	Random Life (music video)	Supporting		Saint Cloud
2016	WellSteps Corporate Video Series	Host		

VOICE OVER

year	title	role	director	production company
2016	U of U Genetic Science Learning Ctr. / Evolution Series	Narrator		
2016	IHC-Primary Children's Network	Spokesperson		
2015	Young Living Essential Oils / RevOILution Wellness Expo	Announcer		
2017	Granite Education Foundation / "Thanks For Giving"	Spokesperson		
2015	Young Living Essential Oils	Spokesperson		Young Living
2017	Hirevue	spokesperson		
2016	Gafflab website	Narrator		
2016	Granite Education Foundation	Narrator		
2012	Listerhill Credit Union	Announcer		Gale Force Productions

TRAINING

Cold reading, scene study, Anthony Meindl's Actor's Workshop (AMAW), Anthony Meindl, Los Angeles (<http://www.anthonymeindl.com/>)
 Improvisation, Upright Citizen's Brigade (UCB), Julie Brister, Los Angeles (<http://www.ucbtrainingcenter.com/>)
 Commercial acting, Keep It Real Acting, Judy Kain, Los Angeles (<http://keepitrealacting.com>)
 Scene Study, Keep It Real Acting, Stacy Edwards, Los Angeles (<http://keepitrealacting.com>)
 Cold reading, Acting, West End Studios, Candy Kaniecki, Los Angeles (<http://candykaniecki.com/>)

EDUCATION

1995 BFA, University of Utah, Major: Theatre, Minor: Child Drama, Concentration: Education

SKILLS

Athletic skills: yoga, hiking, snow skiing, biking, rock climbing
Other : TelePrompTer, singing, teaching, creative movement,

FESTIVALS

[2018 Utah Film Festival](#)
[2017 Milwaukee Film Festival](#)
[2016 LDS Film Festival](#)
[2014 Outfest Film Festival / Los Angeles](#)

AWARDS

[2018 Lead Actress / UT Film Awards](#)
[2011 Best Actress / Audience Choice Hobo Award](#)

EMPLOYMENT

2005-2012 Stage Door Youth Theatre, Founder/Artistic Director , Birmingham, AL
1999-2012 Children's Dance Foundation, Program Director / Creative Movement Instructor , Birmingham, AL
2012-2014 Keep Real Acting , Teacher and Acting Coach, Los Angeles
2005-2010 Birmingham-Southern College, Adjunct Theatre Professor, Birmingham, AL
1998-1999 Alabama Shakespeare Festival , Acting Instructor, Montgomery, AL
2014-present The Actor's Workshop, Acting Instructor, SLC, UT

TEACHING ENDORSEMENTS FOR CHARLA

"Charla's youth workshop was perfect for my daughter. I am an actress myself, and I loved hearing what my daughter learned in Charla's class. I even learned some new things through my daughter. Thank you Charla. I look forward to my children taking more classes from you." Liz, Mom in SLC
"Charla was very informative and took the time to help my son personally and answer my questions. My son loves coming to class and is always looking forward to next week. We would absolutely recommend this class to our friends and we are already considering taking another workshop here." – Jessica B., Mom of Child Actor
"Charla is great. I love her giving us feedback after each class. Makayla gained confidence after the first class. Makayla loves the class, her teacher, and the overall atmosphere inside with the kids." – Maggie G., Mom of Child Actor
"Ethan booked his first commercial job after taking classes with you, and he has been doing great since then. He booked a few TV shows such as Nickelodeon, Go On and recently The Mindy Project. Francene even booked him for a commercial job about two weeks ago." – Henry H.
"Kylie got a call back on her first post-class audition. Thank you for offering such effective kids classes!" – A. Shapiro, Proud Mother
"I loved my commercial class... I've been pinned for several commercials this year and have booked two national commercials! Thank you so much for helping me learn how to stand out at an audition!" – Hazel S., age 9 (2012 Bookings include United Healthcare, Coca Cola, two TV Shows and a Disney Cruise Lines VO)
"After only 2 weeks in the kids commercial class Rowan got a callback for a national spot for Capital One and booked a Kohl's commercial. He definitely has more confidence at auditions and it is working for him. He is really enjoying the class." – Lena S., Mom of Kid Actor
"My son, C.J., participated in the On-Camera Acting class. He loved it so much he signed up for additional sessions! ...He learned some hard lessons in there too, due to her personal invested interest in my boy's career and well-being, and for that, Mom's grateful too!" – Rosanna L., Proud Mom
"This class was helpful, thank you. Caron was able to verbalize the correct way to enter a room, go to mark, look at camera, answer with first and last name, and expand on questions asked. So great! ...to know what to do and how to do it, even just the basics!" – Caron's Momma

MORE TEACHING ENDORSEMENTS!

"I just wanted to say Thanks for the great class last weekend. Ryan had a great time! I have tried the new games you suggested and I can honestly see an improvement already!! Ryan loves to watch himself back and then says "I can do better than that!" – Child Actor Mom
"During the time he was taking your class, he had 2 callbacks and booked a Nickelodeon show as a guest star. Your class is the ONLY class that teaches "the button" which I think is the key to every audition's success." – Kaedon K's Mom
"We would like to thank you for working with McKenzie last week. She had an amazing time and enjoyed your training. We felt like she learned a lot from your classes. Again, thank you for everything and we hope to see you both again!" -Christine M. (Mother of McKenzie Burke)
"Charla knows everything there is to know about teaching! It's a given that her students will come out of class having learned something new while having a blast. Her students always love her. She's got that special touch." – Katy B.
"My Daughter had a wonderful experience in your camp and we look forward to many years of fun and educational activities with Keep It Real." -Leigh H., Mom of Child Actor
"I definitely noticed an enormous improvement in my child's ability to perform on camera. She seems a lot more prepared for the tough commercial world and it's competition!" – Yuliya R., Mom of Child Actor
"Great experience for Kiana, learned a lot. Love it. Very helpful in everything." – Rosemary J., Mom of Child Actor
"We are novices to the industry, having started just over a month ago, but since taking Keeping it Real's Next Step class, have booked out on 2 jobs, one in live theater and the other a series for the Biography channel! Thank you Keeping it Real, you are a true asset to the acting community!" -Bailey B.

"You are our first choice for acting class! You are the one who teaches by example. That is more powerful to me than anything. Tommy knew NOTHING about acting. I sent him to you for your class for kids and he booked his first audition. No callback, nothing. It was the Superbowl commercial for NBC. Thank you. I am not sure what your magic is, but it is helping my son and his acting career!" – Carla S., Mother and Talent Agent
"I just wanted to thank you for your commercial workshop today. You were great with the children and we walked out of the class feeling much more informed. Tanya and Malia talked to us on the way home about the different things they learned and said they had so much fun!" – Supportive, Child Actor Momma

HERE'S WHAT CHARLA'S STUDENTS IN SLC ARE SAYING...

"Charla is great! I have been to several acting classes these last couple of years and have audited many others. Charla is right up there at the top. She knows her stuff and has many tips to share that make a lot of sense. She has a great way about her presenting the material and instructing. She books plenty of work herself and it's nice to see someone that knows her stuff and enjoys to share and give back! I would have no problem recommending her." Travis S.

"Charla is an amazing actor and coach. My first class with her was out of this world fun, informative and very productive. Learned so much from her with only one class I feel more confident to go on auditions, although I still got so much more to learn from her. I will definitely recommend new and experienced actors to come to Charla's workshops which are not only affordable but very well rounded and enjoyable! Charla is overall the best!" -V Abernethy

"I loved working with Charla! She brings such great energy and really helped me to come out of my shell. I learned so many wonderful little tricks that I am looking forward to using in future auditions." -P Davenport

"I have been acting for many many years, but am always looking for different ways to approach the art of acting. I have taught acting as well. Recently, I was very blessed to have the opportunity to attend 'Charla Cochran's', Commercial Workshop. I must say that I truly learned so very much. Not only about acting, but just about being who you are. The tricks of getting the part after auditioning for the commercial, Not only commercials, but any part, for that matter. My hats off to you Charla Cochran, You are amazing". -K Johnson

"Loved Charla from the moment I walked into the door! She has a great personable energy and I felt comfortable within minutes. I felt like I gained so much knowledge after just one class!" ~Lindsey

"In one night's class I learned several KEY techniques and approaches that would have been extremely beneficial for auditions I've been to recently and that will help me tremendously moving forward!! Charla is knowledgeable and spontaneous. Her engaging manner encourages participation and exploration in character development and self-marketing." – Lynn Chambers

"Charla is a great teacher who can communicate both the basic mechanics of an audition as well as the subtleties of the opinions of those behind the casting table. I would highly recommend her workshop to anyone who is interested in becoming a working actor." – Hope Floyd

"Wow..... What a great class....Charla is a fabulous teacher....she makes you aware of the little things that can make or break your auditionand great tips on things to make yourself a better actorglad you are here!!"

-Tracy Scott

"Charla's class was fantastic! From the beginning it was friendly and open- and informative! It was nice to know I was doing some things right, and great to learn what I wasn't doing at all!"- S.A. Rogers